



## ARCHITECTURAL CHARACTER

### **TUSCAN FARMHOUSE**

- An established hierarchy of rectangular forms arranged about a single dominant gable or hip-roofed multi-story structure.
- Informal additive one and two-story components often arranged to frame a central open “cortile”.
- Low roof pitches with roman flat pan and barrel clay tiles.
- Gable and shed roofs dominate the lower level building forms.
- When used, stone should cover the entire building mass, or as a minimum the dominant, central component. Tumbled brick may be used in like fashion.
- Covered loggias are both added projections with square stone or stucco columns and heavy timber roof supports as well as integral building forms with Tuscan columns and roman arches.
- Primarily formal door and window arrangements with occasional randomly placed accent windows above the first floor and on towers.
- Acceptable and appropriate details include Tuscan concrete columns, Roman arches, wood shutters, stone and precast door and window surrounds, pediments and pot shelves, wrought iron window grilles.